



This interactive DVD makes accessible the depth and richness of the layers of meaning of the new English translation of the Roman Missal.

Become One Body, One Spirit in Christ

An interactive DVD to aid pastors and parishes in providing formation and instruction.

Become One Body, One Spirit in Christ is a multi-media catechetical resource on the liturgy. To prepare for the implementation of the new edition of the Roman Missal, an international group of scholars have been working with the International Commission on English in the Liturgy (ICEL) to develop a helpful resource to aid pastors and parishes in providing formation and instruction about not only the new texts but about the nature and purpose of the liturgy, the history of the Mass, and detailed lessons on the various parts of the Mass.

This Resource provides 5 Pathways for exploring the Eucharist.

The resource is available now in the United States from USCCB Communications; [click here to order](#).

Five commissioned foundational essays provide the themes and pathways of this resource which uses video, text, graphics and music to help the user enrich their understanding and deepen their appreciation of the Eucharist.

Filmed in churches and cathedrals in the USA, Ireland, England, Scotland, Australia, New Zealand, Canada and South Africa and with expert commentary from translators, academics, liturgical consultants and practitioners, this beautifully produced resource evokes biblical imagery which is foundational to these texts.

Designed for a range of audiences including Priests and Deacons, Liturgical Ministers, Educators and Catechists, Parishioners, including families and adult faith groups, for the whole Catholic community.

This Resource provides 5 Pathways for exploring the Eucharist:

Pathway One: EXPLORING THE MASS



There are three sub-sections:

SCRIPTURAL FOUNDATIONS: This section provides the texts of the Last Supper, Passion and Death, Resurrection, Emmaus, and Ascension which are presented in a visually reflective manner, both in video and illustrative formats.

EVOLUTION OF THE MASS: An historical timeline presents the developments in liturgy since the celebration of the first Eucharist.

THEOLOGICAL REFLECTIONS: Six video clips featuring expert theological insights are accompanied by texts drawn from two of the five foundational essays, 'Theological Reflections' and 'Living a Eucharistic Life'

Pathway Two: RECEIVING THIS ENGLISH TRANSLATION



There are four subsections:

THE TRANSLATORS' TASK: This sub-section provides the background and principles of translation. Eight video clips provide expert commentary from the interviewees who explore topics such as 'New Guidelines', 'Importance of Words', 'The New Lingua Franca', and 'Previous Translations'.

ISSUES OF TRANSLATION: The process of developing the new English Translation is explored in this subsection, through an examination of the 'Role of ICEL', 'The Review Process', and the 'Translation Experience'. The intentions of the translators are explored through five video clips on the following themes: 'Renewed Focus on Scripture', 'Standard English', 'Inclusive Language', 'Singing the Mass', and 'Silence'.

In translating the Third Latin edition of the Roman Missal into English, the translators have been very conscious of clearly identifying and recovering the rich treasury drawn from Scripture. There are 43 Orations which are accompanied by the appropriate passage of Scripture. They are presented in a visually pleasing format.

CHANGES TO THE TEXT: Each of the changes to the Missal texts is treated individually in this sub-section in the context of the structure of the liturgy. The 1973 and 2010 translations are presented together on screen to make the changes clear. Explanatory commentary in the form of video and text accompanies each of the new texts.

CHALLENGES AND OPPORTUNITIES: This sub-section presents various issues the translators had to address in making the translations as accurate as possible. Here the translators can be heard speaking about these insights as well as the difficulties they encountered during the process.

Pathway Three: CRAFTING THE ART OF LITURGY



Five sub-sections comprise this pathway:

LITURGY AS ART: Videos on ‘Rediscovering the Art of Liturgy’ and ‘Noble Simplicity’ comprise this sub-section.

LITURGICAL PRAYER: Three aspects were addressed: ‘Act of the Whole Church’, ‘A Received Liturgy’ and ‘The Priest’s Craft’.

LITURGICAL MINISTRIES: This sub-section addresses the roles of the ordained ministers (The Bishop, The Priest, and The Deacon) and of the Liturgical Assembly (The Liturgical Assembly, Acolytes and Lectors, Altar Servers, Extraordinary Ministers of Holy Communion, Cantor and Choir Director).

ART IN THE LITURGY: Art in the Liturgy covers ‘Bringing Beauty to the Liturgy’ which includes two case studies - Cathedral of Our Lady of the Angels, Los Angeles and Cathedral of the Blessed Virgin Mary, Hamilton. ‘Speech, Rhythm, and Silence’ and ‘Liturgical Objects’ comprise the remainder of this sub-section.

LITURGICAL MUSIC: This section provides the background to liturgical chant. A number of the new chants are available here for download as audio files with the sheet music available in pdf format.

Pathway Four: CELEBRATING THE EUCHARIST



There are five sub-sections:

The meaning and significance of the Introductory Rites, Liturgy of the Word, Liturgy of the Eucharist and Concluding Rites are explained in a 'Walk Through the Mass'. We experience Mass being celebrated in churches and cathedrals in Australia, Canada, England and Wales, India, Ireland, New Zealand, Pakistan, The Philippines, Scotland, South Africa and the United States of America.

EXPLORE THE TEXT

The sub-section 'Explore the Text' makes available the new English Translation in audio format, text format and in the demonstration of the chant.

Pathway Five: LIVING A EUCHARISTIC LIFE



There are three sub-sections to this pathway:

DISMISSAL FOR MISSION: The three videos in this section tell us that in the Concluding Rites of the Eucharist we are called to ‘go forth’ and live the mission of the Gospel in our daily lives.

BELIEVE, PRAY, AND ACT: Four aspects of how we are called to live our Christian faith are addressed in this subsection: ‘Handing on the Good Earth’, ‘Young People Living and Praying’, ‘Action for Social Justice’, and ‘Shared Spaces’.

RENEWAL OF HOPE: Statements and expressions of hope, from a number of the interviewees, provide a deepened understanding of the meaning of the Eucharist in our lives comprises this sub-section.